

THE NEW ENGLAND WATERCOLOR SOCIETY

Fostering Excellence in Aqua Media since 1885.



2021 Annual Signature Members Show

January 30 - February 28, 2021

The Guild of Boston Artists, Boston, MA Gallery Hours Tuesday-Saturday, 10:30am-5:30pm Sunday, 12:00-4:00pm

Exhibit Juror

Don Demers

'Fellow' of the American Marine Painters, member of Guild of Boston Artists and the California Art Club, signature member of Plein Air Painters of America

A link to the virtual Awards Ceremony will be available on the NEWS website on February 8, 2021.

Gold Medal, New England Watercolor Society 2020 Signature Members Show, "Windswept" by June Webster

New England Watercolor Society 2021 Signature Member Show



2021 Gold Medal: "Faded and Tattered" by Robert O'Brien

The Guild of Boston Artists 162 Newbury St. Boston MA

January 30 - February 28, 2021

Congratulations to the Award Winners

Juror of Selection and Awards: Donald Demers

Don Demers is an accomplished illustrator and fine artist. His credits include "Fellow" of the American Society of Marine Painters, an elected member of both the Guild of Boston Artists and the California Art Club, and a signature member of Plein Air Painters of America. We are honored and fortunate to have Don as our juror this year. www.donalddemers.com

- Gold Medal: Robert O'Brien, "Faded and Tattered"
- Silver Medal: Irena Roman, "Sisters"
- **Bronze Medal:** Michael E. Vermette: "Hitching the Team"
- Marshall Joyce Memorial Award: Joyce Wood "Pumpkin"
- The Bernice and Albert B. Cohen Family Trust Award for Excellence in Light and Shadow: Katie Sluder "Author's Loft"
- The George Shedd Memorial Award: Bill Lane "Red Light"
- The Guild of Boston Artists Award for Traditional Realism: Janet Laird-Lagassee "Leafed Pear"
- The North Shore Art Association Award: Paul George "Path of Light"
- FM Brush Company Award of Distinction: Sally Meding "Across the Finish Line"
- Honorable Mention: Robin Beckwith "Autumn Tapestry"
- Honorable Mention: Ann Trainor Domingue "Golden Hour Moment"

DUE TO COVID-19 THERE WILL BE NO WORKSHOP, DEMOS OR GALLERY TALKS.

THERE WILL BE A VIRTUAL AWARDS RECEPTION, SUN, FEB. 7 AT 3:00 PM. Further details will be posted as they become available.



Irena Roman
Sisters



Michael E. Vermette

Hitching The Team



Joyce Wood *Pumpkin*



Katie Sluder

Author's Loft



Bill Lane

Red Light



Janet Laird-Lagassee, AWS, NWS

Leafed Pear



Paul George

Path of Light



Sally J. Meding

Across the Finish Line



Robin Beckwith

Autumn Tapestry

2021 Signature Member Show

Gallery

Details

Please click on a thumbnail to view the image at a larger scale. You can then use the 'Next' and 'Prev' controls to scroll through the large images in order, or 'Close' to return to the thumbnail gallery.







Jill Crossman Anderson Valley Farm After Rain

Lisa G. Bailey
The Crossing

Peter Bass

Brigham Circle



Robin Beckwith

Autumn Tapestry



Seth Berkowitz

Portsmouth NH



Julie Blanchard Frozen Woods







Winifred Breines

Mustard, Lemon Squeezer,

Dishtowels

Terri Brooks
Night Skiing

Anne Palms Chalmers

A Walk in Winter Fog







JoAnne Chittick

Meeting House Shadows

Lilly Cleveland Snow Shed

Tony Conner
Old and Weary



Frank M. Costantino

Ready for Launch - ACK



Heather Crowley

Barn Owl Zen



Ann Trainor Domingue Golden Hour Moment







Diane Dubreuil

Coos Canyon

Paul H. Dudek

Misty Fjord Morning

Evelyn Dunphy

A Mauzy Morning



James Earl
Freighters Passing Near Soo
Locks



Elizabeth Fawcett
...and then then came spring



Jon Fish Chicken



Paul George
Path of Light



Marla Greenfield

Pear Shaped II



Paula Grimes

A Merry Meal



Wendy Hale

Turtle Cairn /

No Social-Distancing Needed



Marion R. Hall

Dune on Crane Beach



Steve Hamlin

Throwback - Plainfield Ox Team



Jack Haran
Pier from Island Inn



Ann Hart

Canna Cabana



Yvonne Hemingway

Early Bird Gets The Seed



Mary Hilt The Triumph of the Armenian Diaspora



Stephen H. Holland
The Swallow Barn







Nancy Sargent Howell

Looking West

Margaret Khorey

Jack

Andrew Kusmin, AWS
Simple Fare



Janet Laird-Lagassee, AWS, NWS

Leafed Pear



Bill Lane Red Light



Richard LaRoche
Remembering Mark



Carolyn Latanision

Another Day



Steven W. Lush

Brothers



Marija Pavlovich McCarthy

Old Chicken Coop







Paul McMahan Linekin Bay

Joan McPherson

Painting on Horn's Hill,

Monhegan

Sally J. Meding

Across the Finish Line



Robert B. Mesrop

A New Beginning



Deborah Edmiston Miller Beach Walk, Plymouth



Linda Murray

Backyard Beauty



Yale S. Nicolls-Elm Bank Lilies



Robert Noreika Through the Salt Marsh



Robert O'Brien
Faded and Tattered



Helene Pierce Vegetable Fiesta



Louis W. Rizzo

The Coast



Marjorie L. Rizzo

Abundance



Betty Rogers
This Is Iceland



Irena Roman Sisters



Harry Ruddock III Old Red



Nan Rumpf Moving Day



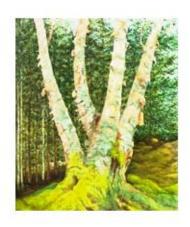
Richard Sabin

Infinity on Vineyard Sound



Dawn Evans Scaltreto

Bird Watching



Frances Schreiber

Metsavana



A. Katie Sluder

Author's Loft



Kristin Stashenko

Cafe Dining



Kate Sullivan

Dartmouth St. & Commonwealth

Ave, Approaching Spring



Marilyn Swift Street Corner, Gloucester



Jeanne Maguire Thieme
Soldier On



Gary Tucker
Rain Falls, NYC



Michael E. Vermette

Hitching The Team



P. Anthony Visco Trawler Cheyanne



Nancy B. M. Walton

Vermont Winter
Evening Light



June P. Webster

Dubrovnik



Joyce Wood

Pumpkin





Karol B. Wyckoff
Washerwomen

Nelson Ziegler

Bushel in the Snow



The New England Watercolor Society presents

A Workshop with Paul Jackson

Painting Dramatic Light & Luminosity

Rescheduled to October 22-24, 2021
9am-4pm, Thursday through Saturday

Where: Plymouth Center for the Arts (PCA), 11 North Street, Plymouth, MA

Info: Wendy Hale, NEWS president wendyhalestudio@gmail.com

Register for this workshop

Download the flyer

Watercolor is the ideal medium for interpreting and expressing the complex subtleties of light. Its transparency makes it uniquely suited to convey luminous surfaces and veils of atmosphere. With it you can create pale washes as well as dark, powerful and moody images. It is a lovely and fluid language in which to express any idea or image. Paul's focus for this three-day workshop will be to guide you through a painting from beginning to end, as you paint together a stunning image of dramatic light and luminosity.

A prolific artist and ambitious world traveler, Paul Jackson is one of today's most versatile and visible contemporary watercolorists.

Jackson frequently serves as judge for national and international art competitions. In 2009 he served as the invited juror for the American Watercolor Society's 142nd annual international exhibition. Whether his subject is landscape, cityscape, portrait, architecture, still life or abstract, Paul captivates his audience with genuine emotion, intensity and finesse that energize each of his creations. He is an eagle scout, an adventurous spirit and travels the earth in search of visual inspiration.

Jackson is the author of *Painting Spectacular Light Effects in Watercolor & The Wandering Watercolorist*.

Learn more at PaulJackson.com

The workshop will be limited to 20 participants (subject to change due to Covid-19). Tuition for the 3 day workshop is \$450 for NEWS or PCA members, \$525 for non-members.

A \$225 deposit holds your space, Full payment by August 28, 2021. Please see our cancellation policies.